



Poor Wand'ring Ones Technical Considerations.

“Poor Wand’ring Ones” has been designed to be self sufficient in technical requirements. The set is flexible in that we can adapt it to perform at any type of venue be it a small community hall to a club or theatre restaurant or a fully equipped proscenium arch theatre.

“Poor Wand’ring Ones” has no specific lighting requirements however a lighting plan is available if your theatre is equipped with an in-house rig and you can provide an operator. If there are no in house lights we can provide a basic rig.

A piano at the venue is preferable however we can provide an electric keyboard plus PA system.

We prefer to sing acoustically at standard venues however we can provide sound equipment if necessary.

Photos, cast information, press kit, media release, artwork on disk and promotional DVD or VHS footage are included in the price. Posters and flyers are available at cost price.

A marketing plan is available.

The show can travel, bump in and perform up to two shows on the same day.

“Poor Wand’ring Ones” will be mounting a series of weekend tours in 1004/5.

Costs (sliding scale)

Single performance - \$1800 plus accommodation

Two show weekend - \$3200 plus costs accommodation

Three show weekend - \$4200 plus costs accommodation

Additional performances - \$1400 plus accommodation

For example; the ideal three-show weekend would incorporate performances on a Friday night, Saturday night and Sunday matinee at three separate venues within 2 hours drive of each other. The resulting fee per venue would then be \$1400 for a performance. **Popera Productions** performers are happy to be billeted to help keep your costs down.

GAL funding is available to reduce your risk.